

Cassette :VA 1 (Copy 1)
Title of Film :YEH KAL KAB AYEGA- Part 1
Language :Hindi
Duration :22 min
Produced :YUVA
Summary :A Film compiled by YUVA depicting the basic questions in the society. The film highlights the difficulties encountered by any individual approaching Mumbai Mahanagarपालिका regarding redressal of inconvenience faced by his community. Every day he is given assurances of settling the issues tomorrow. Only endless visits come to his credits. Why is this so?

Cassette :VA 2
Title of Film :DHARAVI
Language :Hindi
Duration :28 mins
Produced :YUVA & Unique Features
Summary :A production provides information on the historical, cultural, and political influence on Dharavi. The film throws light on the professions adopted for livelihood by this society and covers the code of conduct for elections in the past and in the present.

Cassette :VA 3 (Copies 2)
Title of Film :Yeh Kal Kab Ayega (Part 1)
Language :Hindi
Duration :22 mins
Produced :YUVA
Summary :A Film compiled by YUVA depicting the basic questions in the society. The film highlights the difficulties encountered by any individual approaching Mumbai Mahanagarपालिका regarding redressal of inconvenience faced by his community. Every day he is given assurances of settling the issues tomorrow. Only endless visits come to his credits. Why is this so?

Cassette :VA 4
Title of Film :YUVA Anniversary Day (Vardhapan Din) (Poona)
Language :Marathi
Duration :52 min
Produced :YUVA
Summary :This film depicts the YUVA anniversary day celebration at Pune office. New members have put forwarded their views on youth activities in general. This celebration was addressed by YUVA director Mr. Minir Pimple.

Cassette :VA 5 (Copy 1)
Title of Film :YUVA Decade of Service 1985-1994

Language :Hindi
Duration :22 mins
Produced YUVA
Summary This film picturises YUVA's tenth anniversary and the activities covered by YUVA in those ten years.

Cassette VA 6 (Copies 2)
Title of Film YUVA Decade of Service 1985-1994
Language Hindi
Duration 22 mins
Produced YUVA
Summary This film picturises YUVA's tenth anniversary and the activities covered by YUVA in those ten years.

Cassette VA 7
Title of Film YUVA Film
Language Hindi
Duration 47 mins
Produced YUVA
Summary This film is based on the work of YUVA from the year 1984-92. The film explains the objectives with which YUVA was set up 1984.

Cassette VA 8 (Copy 1)
Title of Film YUVA CENTRE - inauguration Ceremony (UDGHATAN 30-8-2001)
Language Hindi
Duration 17 mins
Produced YUVA
Summary This film covers the inauguration Ceremony of YUVA Centre at Kharghar on 30-8-2001. The film explains the purpose and future plans of YUVA centre.

Cassette VA 9
Title of Film B.J.Shirke Construction
Language English
Duration 20 mins
Produced B.J.Shirke
Summary The activities and functions of B.J.Construction company is covered in this film.

Cassette VA 10 (Copies 2)
Title of Film YUVA CENTRE - inauguration Ceremony (UDGHATAN 30-8-2001)
Language Hindi
Duration 17 mins

Produced YUVA
Summary This film covers the inauguration Ceremony of YUVA Centre at Kharghar on 30-8-2001. The film explains the purpose and future plans of YUVA centre.

Cassette VA 11
Title of Film Listen to the Sound of Silence
Language English
Duration 15 mins
Produced Sense International British High Commission, Mumbai
Summary This film features about day to day activities of blind / mentally retarded children and also depicting Sense International association with them.

Cassette VA 12 (Copies 3)
Title of Film YEH KAL KAB AYEGA (Part 1)
Language Hindi
Duration 22 mins
Produced YUVA
Summary A Film compiled by YUVA depicting the basic questions in the society. The film highlights the difficulties encountered by any individual approaching Mumbai Mahanagarपालिका regarding redressal of inconvenience faced by his community. Every day he is given assurances of settling the issues tomorrow. Only endless visits come to his credits. Why is this so?

Cassette VA 13 (Copy 1)
Title of Film KEH KAL KAB AYAGA (Part 2)
Language Hindi
Duration 6 mins
Produced YUVA
Summary This film is the extension of part 1 focusing how can people lodge their complaints with Mumbai Mahanagarपालिका. This film also explains how Mumbai Mahanagarपालिका redress the complaints.

Cassette VA 14 (Copies 3)
Title of Film YUVA Decade of service - 1985-1994
Language Hindi
Duration 22 mins
Produced YUVA
Summary This film picturises YUVA's tenth anniversary and the activities covered by YUVA in those ten years.

Cassette VB 1
Title of Film Kamlabai Gokhale
Language Marathi

Duration 55 mins
Produced Rina Mohan
Summary This film is on the autobiography of senior film / drama actress Smt Kamalabai Gokhake.

Cassette VB 2
Title of Film Los Mondes Paralletes - Mumbai
Language French
Duration 51 mins
Produced Robert Conseller, Canada
Summary This film is about the daily routine / life of residents of Mumbai, and covers people from different strata. The social / economic / political status is also covered.

Cassette VB3
Title of Film Dr. Babasaheb Ambedkar
Language English
Duration 73 mins
Produced NFDC
Summary This film is based on the actual events in the life of Babasaheb Ambedkar, the architect of Indian Constitution.

Cassette VC1 (Copy 1)
Title of Film PATANG (KITE)
Language Hindi
Duration 17 mins
Produced Cine Asha
Summary The treatment given to the children who domestically employed and those who works in shop by their house and shop owners have been picturised.

Cassette VC2 (Copies 2)
Title of Film PATANG
Language Hindi
Duration 17 mins
Produced Cine Asha
Summary The treatment given to the children who domestically employed and those who works in shop by their house and shop owners have been picturised.

Cassette VC3 (Copy 1)
Title of Film AAZADI (Freedom)
Language Hindi
Duration 22 mins
Produced SABHA DIWAN / CACL

Summary The film explains the concept of freedom as desired by child labours and also their dream. This conference was hosted by CACL where in child labours from different parts of India had participated in the conference.

Cassette VC4 (Copies 2)

Title of Film AAZADI (Freedom)

Language Hindi

Duration 22 mins

Produced SABHA DIWAN / CACL

Summary The film explains the concept of freedom as desired by child labours and also their dream. This conference was hosted by CACL where in child labours from different parts of India had participated in the conference

Cassette VC5

Title of Film MOGLI

Language Hindi

Duration 21 mins

Produced NCFC

Summary This is an animation film. Entertains children.

Cassette VC6

Title of Film Think of our Childhood Give Us Our Rights

Language English

Duration 32 mins

Produced CACL

Summary This film is a compilation of the first child labour conference hosted by CACL in Chennai during 18-20 December 1994. This film also describes the exploitation of a child as a child labour.

Cassette VC7

Title of Film I am a Child

Language English

Duration 43 mins

Produced The International Labour Office

Summary This Film gives perspective of how, Child Labour exploitation all over the world. Especially in countries like Kenya, Brazil, India, Egypt, America, Russia, Columbia .

Cassette VC 8

Title of Film SALAM BOMBAY

Language Hindi

Duration 180 mins

Produced Meera Nair

Summary An art film by Meera Nair. This film picturises the unpleasant chores and situation of the street children.

Cassette VC 9
Title of Film Hum Kya Kare
Language Hindi
Duration 17 mins
Produced Central Board for Workers Education
Summary This film depicts the views and intentions of the employers exploiting children as labourers.

Cassette VC 10
Title of Film Whose Children
Language English
Duration 22 mins
Produced Mira Diwan
Summary How does the constitution of India regard Child Labour as against in the present situation of child labour in the country.

Cassette VC 11
Title of Film A) Eight Spots on Child Labour
B) Shackled Children
Language English / Hindi
Duration 50 mins
Produced
Summary This cassette has two parts -(A) Shackled children's depicts how working children all over the world and especially in the countries like Egypt, America, Russia, Columbia, and India have lost their constitutional right. This films also attempts to show the filed /sector in which the children work. In the second part (B) - 'Eight Spot of child', explains eight reasons for Child Labour.

Cassette VC 12
Title of Film CAMEL KIDS
Language Hindi/English
Duration 29 mins
Produced BBC
Summary This film explains how children are traded from Pakistan and Afghanistan from camel race in Dubai and Kuwait.

Cassette VC 13
Title of Film A Time to Speak
Language English
Duration 30 mins
Produced COMFCO
Summary

Cassette VC 14

Title of Film KARATE KHILADI
Language Hindi
Duration 21 mins 15 secs
Produced Rotary Club of Torancy
Summary In this animation film how the street children are sexually exploited, some times leading to death during the course of such exploitation.

Cassette VC 15
Title of Film KALUDADA GOLD TOOTH
Language Hindi
Duration 21 mins 30 Sec
Produced Rotary Club of Torancy
Summary This film covers roadside children who daily come under influence of drugs, alcohol and solution like smelling drugs. Life is hard for these children and due to personal reasons and personal needs they consume these poisons. They are dangerous for their lives. This film can help the young generation of street children, to come out of drug addiction.

Cassette VC16 (Copy Copies)
Title of Film The movement of street boys & girls - Brazil
Language Sub titles in English
Duration 23 mins
Produced
Summary This film covers live conference on the street children in Brazil.

Cassette VC 17
Title of Film GANGA VANAM
Language Tamil - sub titles in English
Duration 42 mins
Produced SORI
Summary This film picturises the daily routine child labourers in match factories of Tamilnadu. Death of children due to the inadequate safety measures in the match factories also have been highlighted.

Cassette VC 18 (Copy Copies)
Title of Film nipped in the bud
Language Malyalam with sub titles in English
Duration 10 mins
Produced Tej Parsarini
Summary The use of child labour in the coal mines of Dronachalam, Andhra Pradesh along with their present conditions is show in this film. There is also an attempt to understand why the owners of collieries resort to child labour.

Cassette VC 19

Title of Film Young Worker
Language English
Duration 106 mins
Produced TISS
Summary This film focuses on history of Child Labour and its increase world wide.

Cassette VD 1 (Copy Copies)
Title of Film Puntip & Apom
Language English
Duration 29 mins
Produced ESCAP / UNDP /Citynet
Summary This cassette explains the urbanization of Bangkok city, its effects on the workers and their housing problems. The way the displaced community has united to regain the basic needs, has been highlighted in this cassette.

Cassette VD2
Title of Film APNA HAKKA APNI SANGATHANA (Our Rights Our Union)
Language Hindi
Duration 33 mins
Produced GHAR HAKKA SAMITI
Summary State Government had demolished the slums of worker community in Mumbai in 1985,the film has thrown light on this situation.

Cassette VD3
Title of Film Eviction in School
Language English
Duration 27 mins
Produced ACHR
Summary Demolition of housing colonies in 1988 of poor urbans by Government of South Korea is the subject of the film. A detailed summary of the political reasons behind this demolition act is shown in this film.

Cassette VD 4
Title of Film Bhoo Adhikar
Language English
Duration 24 mins
Produced Abhivyakti
Summary A film directed by Ram Gopal released on 20th June 2000, picturises long march of the exploited landless community in Madhya Pradesh. The issues related to forestland, water, have been dealt with.

Cassette VD5
Title of Film ANDHER NAGRI
Language Hindi

Duration 56 mins
Produced Unique Features / YUVA
Summary Social, political, cultural background of Andheri has been depicted. The film has also attempted to throw light on the 1994 election, the analysis of the basic needs, and problems of the people.

Cassette VD 6
Title of Film DHARAVI
Language Hindi
Duration 58 mins
Produced Unique Features / YUVA
Summary

Cassette VD 7
Title of Film NARMADA PURAN
Language English
Duration 50 mins
Produced Avinash Deshpande
Summary This film picturises how the lifestyle of the displaced community has been affected due to Narmada Dam project. The focus is especially on villages in Madhya Pradesh. With reference to Rihak Dam / Singroli - M P 1959 U.P. Pong Dam Himachal Pradesh 1960-1975, 75 Acres Tava Dam - Gheranabad, Koyala Karo Bihar 1959- 1973

Cassette VD 8
Title of Film CHILIKA
Language English
Duration 33 mins
Produced Avinash Deshpande
Summary Illegal Construction of Dam on Chilika pond in Orissa has necessitated the local fishing community to start a movement. The movement has been picturised in the film.

Cassette VD 9 (Part 1)
Title of Film VIKAS - PART 1
Language English
Duration 132 mins
Produced ACHR
Summary The Women behind the Inspiration, relates with the urbanisation of Mumbai. No question, Mumbai is developing fast. BUT what about the sordid plight of working class? SPARK has made an effort to search an answer for this question in collaboration with Mahila Milan fighting for the housing rights.

Cassette VD 9

Title of Film Puntip & Aporn (Part 2)
Language English
Duration 32 mins
Produced ACHR
Summary In 1989, during urbanisation / development of Bangkok workers colonies were busted in large proportion. For regaining rights, of the abolished homes, they had to make a united struggle, this has been filmed in the cassette.

Cassette VD 9
Title of Film VIKAS - Part 3 Women credit and Shelter - Sri lanka
Language English
Duration 25 mins
Produced ACHR
Summary This film is about the Sri Lankan's Saving and Housing projects. Sri Lankan women formed the saving groups and how they helped themselves solving the basic needs of life is filmed. Along with this how the different sections of Women came together and started a Women's Bank and extended service on locality basis has been explained.

Cassette VD 9
Title of Film VIKAS - Part -4 My Nipa Hurt
Language English
Duration 30 mins
Produced ACHR
Summary Film gives information on the demolition of housing colonies of Urban poor in Phillipines.

Cassette VD 9
Title of Film VIKAS - Part 5 Women in Orangi
Language English
Duration 32 mins
Produced ACHR
Summary Women's role in development, is the theme of this film. It explains the contribution of the women in Karachi for their localities since 1971.

Cassette VD 9
Title of Film VIKAS - Bangladesh
Language English
Duration 18 mins
Produced ACHR
Summary This film tells about the incidence in Bangladesh, where under the pretext of development how government displaced the citizens and their subsequent struggle.

Cassette VD 10
Title of Film Eviction in Bangkok
Language English
Duration 20 mins
Produced Soi Promjai
Summary In 1990 the Bangkok government demolished the housing colonies of urban poor under the pretext of development - The happenings have been filmed.

Cassette VD 11
Title of Film Vikas Bندوق Ki Naal Se (Development at Gun Point)
Language Hindi
Duration 52 mins
Produced Raja Ashok
Summary This film is about the development of different territories like Kashipur in Maharashtra, Umergaon in Gujrat, Chattisgarh, Harikhoda in Nagarnar, Kayalkaro, tribal areas, which were developed under different projects by Government and private sector firms, in India. The different communities were dislodged where the land acquired was inherited since generations, by people. When they approached government for their rights, government responded with Guns.

Cassette VD 12
Title of Film A Valley refuses to die
Language English
Duration 44 mins
Produced Alternate Communication Forum - K.P.Shashi
Summary This throws light on rehabilitation of the displaced community due to Narmada Dam. The question to be asked, How the development took place and its devastating effects have been addressed. Does the displacement of lakhs of people mean Development ?

Cassette VD 13
Title of Film Ghar Ki Kahani
Language Hindi
Duration 47 mins
Produced YUVA
Summary This film evaluates, the different schemes that were brought forward and implemented for rehabilitation of slums in Mumbai by different

political parties at different times The film revolves around the sweat of downtrodden and laying foundation of a city. This has been aptly picturised here.

Cassette VD 14
Title of Film Ghar Ki Kahani
Language Hindi
Duration 48 mins
Produced YUVA
Summary This film evaluates, the different schemes that were brought forward and implemented for rehabilitation of slums in Mumbai by different political parties at different times The film revolves around the sweat of downtrodden and laying foundation of a city. This has been aptly picturised here.

Cassette VD 15
Title of Film Ghar Ki Kahani
Language Hindi
Duration 50 mins
Produced YUVA
Summary In this part effort has been made to explain project of Free Homes Construction. Leading personalities have put forward their opinions on implementation of rehabilitation work.

Cassette VD 16
Title of Film Fighting for a foothold
Language English
Duration 29 mins
Produced GHAR HAKKA SAMITI
Summary This film throws light on the Mumbai's poor workers colonies and raises the fundamental questions as to why Urban poor are targeted during city development. If we want to accept that these Urban poor play vital role in running the city why are they displaced ? These queries are raised in this film.

Cassette VD17
Title of Film KISKI RAKSHA (PROTECT WHOM)
Language Hindi
Duration 52 mins
Produced Shri Prakash
Summary In Bihar state in Umla and Param districts tribal community was displaced due to construction of firing range, Statements of the tribal individuals is filmed in the cassette. The inconveniences that they has to face due to establishment of firing range is also included.

Cassette VD 18
Title of Film JOD RASTA TOD RASTA (MAKE & BREAK ROADS)
Language Marathi
Duration 30 mins
Produced GHAR HAKKA SAMITI
Summary In Mumbai due to developmental work some roads are widened while some new ones are built. The affected people have their personal opinions and demands, this has been presented here. Basically the film is of Jogeshwari - Vikhroli Link road construction.

Cassette VD 19
Title of Film ZARKHAND
Language English
Duration 60 mins
Produced Tapan Bose
Summary In the process of ZARKHAND's industrialisation, the native tribal community is getting displaced. This has been filmed in this cassettee.

Cassette VD 20
Title of Film DISHA
Language Hindi
Duration 180 mins
Produced Sai Paranjape
Summary A feature film. Youth do not get bread winning opportunities in villages hence they migrate to adjoining cities. Though they get livelihood to survive their family suffers in the process of earning the livelihood.

Cassette VD 21
Title of Film Voices of Balyapal
Language Oriya sub-titles in English
Duration 45 mins
Produced Vasudha Joshi / Rajan Patil
Summary Government is establishing Firing Range at Balyapal in Orrisa, the natives are loosing their culture, bread butter and they are on fighting course. How are they conducting their movement and what are their opinions are presented in this film.

Cassette VD 22
Title of Film Korea Poverty Prohibited
Language English
Duration 45 mins

Produced ACHR
Summary Korean Government in 1989 had demolished residential colonies of the poor people. This has been picturised in this film.

Cassette VD 23
Title of Film BOMBAY Our City
Language English
Duration 50 mins
Produced Anand Patwardhan
Summary During 1984-1985 period in Mumbai in Mr Antulay regim slums and pavement dwellers were displaced. This is the main theme of the film. The value of social and economic equality has also been treated well in this film.

Cassette VD 24
Title of Film HAMARA SAHER (OUR CITY)
Language Hindi
Duration 50 mins
Produced Anand Patwardhan
Summary During 1984-1985 period in Mumbai in Mr Antulay regim slums and pavement dwellers were displaced. This is the main theme of the film. The value of social and economic equality has also been treated well in this film.

Cassette VD 25
Title of Film Satyagraha at Domkhedi
Language English
Duration 32 mins
Produced ABHIVYAKTI Nashik
Summary The tribal and villagers affected by Narmada Dam construction had declared self emolation by drowning in the waterr at Domkhadi in 1999, their slogan was “ DUBENGE PAR HATENGE NAHI “ (We shall get drowned BUT shall not move), the issue has been aptly filmed here.

Cassette VD 26
Title of Film Narmada a Valley Rises
Language English
Duration 83 mins
Produced Ali Kazmi
Summary It is humanly that when an individual comes to a place and gets his basic needs satisfied, he invariably settles for his life at the place. Narmada confirmed her path through the three states since generations and it was but natural that people settled along its banks and enflowered their own culture, since ages, however due to construction of Narmada Daam this holy territory is

getting submerged. This film unfolds the dreams that government gave to these people between 1984 to 1994 and the hardships that came to their credit.

Cassette VD 27
Title of Film Call of Bhagirathi
Language English
Duration 27 mins
Produced Anwar Jamal
Summary The film shows how under the disguise of development construction of dams have negative impact on the native and environment.

Cassette VD 28
Title of Film Bombay Our City
Language English
Duration 60 mins
Produced Jill Misquitta
Summary This film peeps in the history as well as the geography culture of Mumbai routine life of Mumbai. The important places along with the day to day life of a Mumbaiite is also shown in this film.

Cassette VE 1
Title of Film Science through act
Language English
Duration 33 mins
Produced K.P.Shashi
Summary This film explains the scientific perspective on social problems. How environmental outlook helps in our lifestyle has been demonstrated by arranging roadshows and drama acts by KATJATAK Group.

Cassette VE 2
Title of Film Seed Wars
Language English
Duration 24 mins
Produced Karnatak Rajya Rayat Sanghatna
Summary Seed wars is the first and only documentary record of the historic struggle of the Indian farmers against patacts on the seeds and plants as a result of the round of GATT negotiations the farmers launched the seed satyagraha on the birth anniversary of Mahatma Gandhi Oct.2, 1992.

Cassette VE 3
Title of Film The violance of the Blue Revolution
Language English
Duration 27 mins
Produced Prakriti Film / Third World Network

Summary The Violence of the Blue Revolution document this invisible destruction and the peoples protest aimed at protecting India's coasts as well as the livelihood of millions of the fisherfolk who depend upon the rich coasted ecosystems.

Cassette VE 4

Title of Film Nagara Nyrmalya

Language Kannad sub-titles in English

Duration 11 mins

Produced Grassroot Media Pvt. Ltd.

Summary Nagara Nyrmalya addresses complete issues involved in the solid waste management and the problems faced by pourakarmikas (solid waste workers' also known as dafai karmacharis) in their efforts at maintaining healthy neighbourhood in the city, the film highlights how such small efforts could help vastly improve our approach to solid waste management in city big and small.

Cassette VE 5

Title of Film In the name of medicine

Language Hindi

Duration 24 mins

Produced Alcom Eka

Summary Producers of Allopathic medicines have sidelined ethics and formulated many medicines, internationally many of such spurious medicines have been banned. This film picturises how such spurious drugs are being sold in open market and the havoc, thereafter.

Cassette VF 1

Title of Film SAWAL JEENAY KA ?

Language Hindi

Duration 63 mins

Produced YUVA

Summary This film is about hawkers in India. The increase in number of hawkers in the city and efforts of Government to regularise them, has been treated well here.

Cassette VF 2

Title of Film Tangra

Language Hindi

Duration 35 mins

Produced UNNAYAN

Summary Tengada in Calcutta has many Tanneries, the routine struggle that has become part of the life of these workers has been shown here. Mostly the

workers are from backward society. Here how the owners exploit men and women workers and their movement against exploitation is part of the film.

Cassette VF 3
Title of Film JIMMEDAR KON (Part 1)
Language Hindi
Duration 30 mins
Produced SAB TV Priya Tendulkar
Summary This is a Talk Show. Here displacement of Hawkers of Mumbai is the theme. The discussion that were held between the different leaders of Workers Union and officers of Mahanager Palika has been televised by Priya Tendulkar

Cassette VF 4
Title of Film JIMMEDAR KON (Part 2)
Language Hindi
Duration 30 mins
Produced SAB TV Priya Tendulkar
Summary This is a Talk Show. Here displacement of Hawkers of Mumbai is the theme. The discussion that were held between the different leaders of Workers Union and officers of Mahanager Palika has been televised by Priya Tendulkar

Cassette VF 5
Title of Film A Question of Survival
Language English Sub-titles
Duration 63 mins
Produced YUVA
Summary This film is about hawkers in India. The increase in number of hwakers in the city and efforts of Government to regularise them, has been treated well here.

Cassette VG 1
Title of Film The fifth Schedule Part 1
Language English
Duration 45 mins
Produced TISS
Summary The film reviews the history and life of adivasis (tribals) and the denotified of the state of Maharashtra in India.

Cassette VG 2
Title of Film TANDA

Language English
Duration 180 mins
Produced TISS
Summary This film reviews the history, culture and the day to day life of Banjara sub sect in India.

Cassette VH 1
Title of Film Living in Fear
Language Hindi
Duration 33 mins
Produced K.P.Shashi
Summary The film is based on the life of workers in Atomic Factory of Kerala. In spite of knowing the dangers of Hazardous atomic radiation workers here work for their livelihood. The film shows the effect of radiation on workers as well as their family members.

Cassette VH 2
Title of Film Prescription for Health
Language Marathi
Duration 23 mins
Produced UNICEF
Summary Consumption of polluted water, spreads epidemics and how we can remedy the threat is shown in this film.

Cassette VH 4 (Copy 1)
Title of Film Famine and Chronic persistent Hunger
Language Gujrathi
Duration 11 mins
Produced The Hunger Project
Summary The film depicts the issue of starvation world wide.

Cassette VH 5 (Copies 2)
Title of Film Famine and Chronic persistent Hunger
Language Gujrathi
Duration 11 mins
Produced The Hunger Project
Summary The film depicts the issue of starvation world wide.

Cassette VH 6
Title of Film AIDS JAGRUTI NUKKAD NATAK
Language Hindi
Duration 51 mins

Produced MP VHA
Summary A street play on Aids depicting causes of aids, and the vulnerable group likely to be affected by aids. . It is a useful production spreading awareness among young generations.

Cassette VI 1
Title of Film Prisoners of Conscience
Language English
Duration 40 mins
Produced Anand Patwardhan
Summary The emergency imposed in 1972, in India, its inhuman implementation by the government on varied communities has been completely picturised in this film.

Cassette VI 2
Title of Film The Plot Thickens
Language English
Duration 20 mins
Produced TISS Mumbai - K. P. Jayshankar, Anjali Monteiro
Summary The series of short videos is dedicated to the critical spirit in all of us whether it is questioning of the notion of an objective reality (in dialogue) and an instrumental language citable table or an appreciation of how the media reproduce dominant relationship to the world or around us. Ideological Baggage explores the construction of under in a television commercial while package desire examines the modus operandi of advertising the phantom country the myth of Columbus and taste of fascism deal with various aspects of racism in the media.

Cassette VI 3
Title of Film Nagari Hakka Morcha
Language Hindi
Duration 43 mins
Produced YUVA
Summary

Cassette VI 4
Title of Film Saransha (Art Film)
Language Hindi
Duration 180 mins
Produced Mahesh Bhatt
Summary An art cum feature film. How a common man struggles against corrupt administration to acquire his basic needs, is vividly shown in this film.

Cassette VI 5
Title of Film Whose VOTE is it anyway
Language English
Duration 16 mins
Produced Public affair centre Bangalore India
Summary This short film vindly describes the process involved in this effort and could be used as an effective advocacy aid to provoke the ordinary aid to provoke the ordinary citizen to make an informed choice in electing representative and to activate organised groups to undertake similar efforts in other part of the country.

Cassette VJ 1
Title of Film Ardha Satya (Art Film)
Language Hindi
Duration 180 mins
Produced Govind Nihalani
Summary An art cum feature film. How an honest police officer fights against the corrupt system and administration.

Cassette VJ 2
Title of Film Nave Parv
Language Marathi
Duration 30 mins
Produced Unique Features
Summary This short film gives complete awareness on code of conduct during elections. What are the legal ways of conducting election campaigns and legal limitations of propaganda, illegal procedures are also covered in the film.

Cassette VJ 3
Title of Film SAVADHAN YEH SURAKSHA HAI
Language Hindi
Duration 20 mins
Produced YUVA
Summary This film explains purpose behind police system. What are their duties, and what are the common man's rights. However, what is the truth ? A sincere attempt to cover all the topics and aspects.

Cassette VK 1 (Copy 1)
Title of Film MINA (Animation)
Language Hindi/English
Duration 59 mins

Produced Unique Features
Summary This is an animation film.
Part 1- 12 mins - Counting the chickens - meeting - Hindi
Part 2 - 12 mins - Counting the chickens - Reaction – English
Part 3-15 min – Distribution of Mango

The first part explains importance of girl education. Part 3 explains gender inequality in the family. This film attempts to correct this approach.

Cassette VK2
Title of Film 3 Laghu Chitra Sakharata Ke Bare Mein
Language Hindi
Duration 9 mins
Produced Xaviers Institute of communication
Summary This is film created with a purpose to explain the importance of literacy.

Cassette VK 3
Title of Film MINA
Language Marathi
Duration 65 mins
Produced Unicef
Summary Part 1-12 mins - Counting the Chickens - This is an animation Film where Education, Gender and Health related questions are raised, in different parts of the production.
Part -2 - 12 mins – Lets share the food based on gender
Part - 3 - 13 mins - Life Insurance - based on Gender and Health
Part - 4 - 13 mins – Will Mina stop attending the school?
Part -5 - 11 mins - Who is afraid of ? based on eve tears.

Cassette VK 4
Title of Film Decision making in Action
Language Hindi/English
Duration 37 mins
Produced TISS
Summary This film illustrates how should a group discussion proceed.. How the negative and positive approach of the group members affect the discussion. The ideal way to conduct a group session is well explained in this film.

Cassette VK5
Title of Film Vigyan Ashram
Language English
Duration 30 mins
Produced Dr. S.S.K.
Summary This film provides live clipping on how Dr.S.S.Kalbag imparts training to rural youth on technical subjects in his Vignyan aashram . The youth from Pabal district of Maharashtra.

Cassette VK 6
Title of Film SAKSHARATA JOGESHWARI
Language Hindi
Duration 20 mins
Produced YUVA
Summary In 1991, SAKSHARATA HAKKA SAMITI had conducted a survey in jogeshwari(East) on literacy, the complete activity is compiled and filmed.

Cassette VK 7 (Copies 2)
Title of Film MINA
Language Hindi
Duration 59 mins
Produced UNICEF
Summary This is an animation film.
Part 1 - 12 mins - Counting the Chickens - meeting - Hindi
Part 2 - 12 mins - Counting the Chickens - Reaction - English
Part 3-15 min – Distribution of Mango
The first part explains importance of girl education. Part 3 explains gender inequality in the family. This film attempts to correct this approach.

Cassette VK 8
Title of Film Panchatantra Ki Kahani
Language Hindi
Duration 154 mins
Produced
Summary This is series of short stories from Panchtantra.

Cassette VK 9
Title of Film Learning to read and write
Language English
Duration 62 mins
Produced TISS

Summary This film depicts the difficulties and experience of the educational programme for tribal localities of Thane district.

Cassette VN 1

Title of Film Latur One Year after

Language English

Duration 33 mins

Produced SETU

Summary Scenario after one year - The rehabilitation programme after one year of Earthquake at Latur in Maharashtra is status show in this film.

Cassette VN 2

Title of Film Lessons from Latur

Language Hindi/English

Duration 53 mins

Produced Minister of Urban Development Government of India

Summary This Film Shows the situation after earthquake of 1991 in Killari Village near Latur. The film tries to analyze the causes of such large scale destruction.

Cassette VO 1

Title of Film For a drop of Water

Language English

Duration 26 mins

Produced Drop / Unique Features

Summary The film covers water shortage in Beed ,Osmanabad, and Latur district in Maratwada region. The attempts made by DROP to solve this problem has been also covered in this film.

Cassette VO 2

Title of Film JULU JULU Anddhalo

Language Kannad sub titles in English

Duration 35 mins

Produced DROP

Summary The film through talks and discussion depicts how people in Karnatakahave United themselves against the problems arising out of pollution.

Cassette VO 3

Title of Film a) Qest for Justice b) Kasanur Satyagraha

Language English

Duration 77 mins

Produced SAMAJ PARIVARTAN SAMUDAI KARNATAKA

Summary In karnataka many isolated villages are facing polluted environmental problems how these affected people have united and how they are

trying to solve the difficulties is explained by discussions and talks is presented in the film.

Cassette VO 4
Title of Film Ek Themb Pani (A Drop of Water)
Language Marathi
Duration 53 mins
Produced DROP / Unique Features
Summary The film covers water shortage in Beed ,Osmanabad, and Latur district in Maratwada region. The attempts made by DROP to solve this problem has been also covered in this film.

Cassette VQ 1 (Copy 1)
Title of Film PROFACY
Language Marathi
Duration 43 mins
Produced HIROSHIMA NAGASAKI PRAKASHAN VIBHAG SAMITI
Summary This film illustrates the Atom Bomb explosions on Hiroshima and Nagasaki in 6th & 8th August 1948. The after effects of bombing are depicted in this film.

Cassette VQ 2 (Copies 2)
Title of Film PROFACY
Language Marathi
Duration 43 mins
Produced HIROSHIMA NAGASAKI PRAKASHAN VIBHAG SAMITI
Summary This film illustrates the Atom Bomb explosions on Hiroshima and Nagasaki in 6th & 8th August 1948. The after effects of bombing are depicted in this film

Cassette VQ 3 (Copy 1)
Title of Film PROFACY
Language Marathi
Duration 43 mins
Produced HIROSHIMA NAGASAKI PRAKASHAN VIBHAG SAMITI
Summary This film illustrates the Atom Bomb explosions on Hiroshima and Nagasaki in 6th & 8th August 1948. The after effects of bombing are depicted in this film

Cassette VQ 4 (Copies 2)
Title of Film PROFACY
Language Hindi
Duration 43 mins
Produced HIROSHIMA NAGASAKI PRAKASHAN VIBHAG SAMITI

Summary This film illustrates the Atom Bomb explosions on Hiroshima and Nagasaki in 6th & 8th August 1948. The after effects of bombing are depicted in this film

Cassette VQ 5 (Copies 3)

Title of Film PROFACY

Language Hindi

Duration 43 mins

Produced HIROSHIMA NAGASAKI PRAKASHAN VIBHAG SAMITI

Summary This film illustrates the Atom Bomb explosions on Hiroshima and Nagasaki in 6th & 8th August 1948. The after effects of bombing are depicted in this film

Cassette VQ 6

Title of Film Buddha Weeps in Jadugoda

Language Hindi with English sub titles

Duration 55 mins

Produced Shree Prakash

Summary In this film attempt has been made to show how the Uranium the raw material available for atomic warfare in mines of Zarkhand - Jadugoda, has badly affected the people who work in the mines, their families and environmental hazards.

Cassette VQ 7

Title of Film Barefoor Gen

Language English

Duration 90 mins

Produced Toshio Hiraten

Summary This is an animation film. Pre and post bombing situations in Hiroshima and Nagasaki.

Cassette VR 1

Title of Film The Campaign begins

Language English

Duration 37 mins

Produced K.P.Shashi / Alcom

Summary Water is nature's precious gift to humans but some people in order to fulfill their selfish motives bring severe damage to nature with this context a national campaign on save water save life, had been initiated in 1989 in India on which this film is based.

Cassette VR 2

Title of Film Right to Information

Language Hindi with English subtitles

Duration 38 mins
Produced JanMadhayam - Anurag Singh
Summary In Rajasthan through public support a movement against corruption was launched, this has been picturised in the film.

Cassette VR 3
Title of Film Lesser Human
Language English
Duration 59 mins
Produced DRUSHTI - Ahmedabad
Summary This film is based on the safai kaamgar (cleaners) from rajasthan it attempts to show how their daliy task involves working under totally unhyginic conditions. they work for preserving the good health of the society but no one cares about the health of these cleaners.

Cassette VR 4 (Copy 1)
Title of Film RATIONING HAKKACHA LADHA
Language Marathi
Duration 29 mins
Produced YUVA
Summary This film relates to the movement of different organisations on rationing problems in Mumbai. The film also provides information on rules of rationing system, and distribution mechanism.

Cassette VR 5
Title of Film Devils in the Deep Sea
Language Part 1 in English
Duration 24 mins
Produced National Fisherman Forum
Summary This film gives information redarding movements and oppositions that Indian fishermen have struck. It is also shown how due to industrialisation and developmental work fishermen are affected and whatproblems they have to face.

Cassette VR 6 (Copies 2)
Title of Film RATIONING HAKKACHA LADHA
Language Marathi
Duration 29 mins
Produced YUVA
Summary This film relates to the movement of different organisations on rationing problems in Mumbai. The film also provides information on rules of rationing system, and distribution mechanism.

Cassette VR 7
Title of Film Yerwada Central Prison (YUP 1997)
Language Hindi/English
Duration 43 mins
Produced TISS
Summary The prisoners in Yerwada jail at Pune have tried to communicate their sorrows, pains and experiences through poetic medium. In brief they have also presented their daily routine life in the jail.

Cassette VR 8 (Copies 3)
Title of Film RATIONING HAKKACHA LADHA
Language Marathi
Duration 29 mins
Produced YUVA
Summary This film relates to the movement of different organisations on rationing problems in Mumbai. The film also provides information on rules of rationing system, and distribution mechanism.

Cassette VR 9
Title of Film We who make history
Language Hindi
Duration 26 mins
Produced K.P.Shashi
Summary In Kerala between 1972 to 1985 Fishermen had raised protest against trawlers. This movement was enacted from district level and later was spread throughout the state. The whole story is presented in the film.

Cassette VR 10
Title of Film Doctor in the sky
Language English
Duration 90 mins
Produced UNICEF
Summary This film informs regarding the different human rights Laws. It also highlights on the need of maintaining clean environment for universal peace.

Cassette VS 1
Title of Film Maids and Madams
Language English
Duration 52 mins
Produced Mira Hamermesh - 1985

Summary The theme of the film is the life of domestic servant in south africa. Women domestic servants have to stay away from their families and children in cities and continue to offer services.

Cassette VS 2

Title of Film MERA GHAR BEHRAM PADA

Language Hindi

Duration 46 mins

Produced Maadhu Shree Datta - MAJALIS

Summary The Babri Masjid was demolished on December 6 1992, and the communal riots had spurned. In Mumbai mostly in north a locality named Behrampada was involved on a largescale, the residents had to face multitude of problems. Later the riots went out of proportion, so this film tries to analyse the political forces and the various reasons for widespread of riots.

Cassette VS 3

Title of Film ADHI ADHURI SACCHI ZUTHI

Language Hindi

Duration 30 mins

Produced ASTHA X IC Mumbai

Summary This is a puppet show wherein how the feeling of hatred spreads up of certain sects due to foul environment. This is a puppet show where in due to wrong concepts of regarding sectoral differences, how a feeling of hatred spreads up due to foul environment, friends and firmly anchors in individuals. Whether this is a right approach or wrong is placed, before us.

Cassette VS 4

Title of Film UNHHI MITRON KI YAD PYARI

Language Hindi

Duration 60 mins

Produced ANAND PATWARDHAN

Summary Terrorism in Punjab is the theme of the film. The state that gave India freedom fighters like Bhagat Singh, in the same state, common man was the target of the terrorists and police threat, after Indira Gandhi's assassination in 1984. On one side separate Khalisthan's demand is pushed by idealizing terrorists by Bhagat Singh while the left wing is trying to explain the true and the positive approach of Bhagat Singh. The discussion and line of thoughts have been presented in this film.

Cassette VS 5

Title of Film KISKA DHARM KISKA DESH

Language Hindi

Duration 51 mins
Produced Mediastorm Collective 1991
Summary In the name of religion, especially in Ayodhya, taking Ramjanma Bhoomi as a subject how riots got spread in and around Bhagalpur has been filmed in this cassette.

Cassette VS 7
Title of Film Mumbai Eka Rakta Yatra (Mumbai Bloodshed)
Language Hindi
Duration 57 mins
Produced Suma Josan
Summary This film picturises the religion oriented riots that spurlled in Dec - Jan 1993 and in the discussions thereafter, the affected people have placed their views in the film.

Cassette VS 7
Title of Film Mumbai Kuch Sawal kuch Jawab
Language Hindi
Duration 22Mins
Produced Trista Setalwad
Summary This film picturised how Hindu and Muslims were on warpath to protect their territories in 1992 riots of Mumbai.

Cassette VS 8 (Copy 1)
Title of Film Ek Bacche Ki Nazar Se
Language Hindi
Duration 30 Mins
Produced YUVA
Summary This film through an eye of girl depicts what trauma the Hindu and Muslim children went through during the 1992 riots in Mumbai.

Cassette VS 9
Title of Film NASUR (MEERUT RIOT U.P. 1967)
Language Hindi
Duration 69 mins
Produced JAMIYAN MASS Communication
Summary In 1989 th RAmjanma Bhoomi was the prime cause for the riots that took place in Meeruth. Both the sects attacked each other with delvish approach, however the Muslims community was at a heavier loss. This film shows how competition and recession in business spurts riots and Meerut is a true picture of this type of religious disturbance.

Cassette VS 10 (Copies 2)
Title of Film Ek Bacche Ki Nazar Se
Language Hindi

Duration 30 Mins
Produced YUVA Media unit
Summary This film through an eye of girl depicts what trauma the Hindu and Muslim children went through during the 1992 riots in Mumbai.

Cassette VS 11
Title of Film 1) Love the Neighbour 12 mins
2) India's Quest film - 34 mins
Language English
Duration 46 mins
Produced Amar Kanwar
Summary 1) This is an animation film depicting how trivial cause spurs violence.
2) This film shows situation of Indo-Pak and Indo-Bangla border.

Cassette VS 12
Title of Film RAM KE NAAM
Language Hindi
Duration 90 mins
Produced Anand Patwardhan
Summary This film throws light on the controversy of Babri Masjid and Ram Janma Bhoomi. The film wants to convey a message to Indians, how the religious fundamentalist in the name of the religion bring about division in the masses and how the national unity and brotherhood concepts are at stake. It also unfolds the evil intentions of different political parties, for their own greed / benefits and election vote bank.

Cassette VS 13 (Copy 1)
Title of Film IN THE NAME OF GOD
Language English
Duration 90 Mins
Produced Anand Patwardhan
Summary This film throws light on the controversy of Babri Masjid and Ram Janma Bhoomi. The film wants to convey a message to Indians, how the religious fundamentalist in the name of the religion bring about division in the masses and how the national unity and brotherhood concepts are staked. It also unfolds the evil intentions of different political parties, for their own greed / benefits and election vote bank.

Cassette VS 14 (copy 2)
Title of Film RAM KE NAAM
Language Hindi

Duration 90 mins
Produced Anand Patwardhan
Summary This film throws light on the controversy of Babri Masjid and Ram Janma Bhoomi. The film wants to convey a message to Indians, how the religious fundamentalist in the name of the religion bring about division in the masses and how the national unity and brotherhood concepts are staked. It also unfolds the evil intentions of different political parties, for their own greed / benefits and election vote bank.

Cassette VS 15 (Copy Copies)
Title of Film Hey Ram
Language Hindi Sub titles in English
Duration 25 mins
Produced GOPAL MENON, OTHER MEDIA COMMUNICATIONS
Summary The victims and their family members have discussed their views on Godhra massacre in 2002, explaining the situation in detail.

Cassette VS 16 (Copies 2)
Title of Film In the name of God
Language English
Duration 90 mins
Produced Anand Patwardhan
Summary This film throws light on the controversy of Babri Masjid and Ram Janma Bhoomi. The film wants to convey a message to Indians, how the religious fundamentalist in the name of the religion bring about division in the masses and how the national unity and brotherhood concepts are staked. It also unfolds the evil intentions of different political parties, for their own greed / benefits and election vote bank.

Cassette VS 17 (Copies 3)
Title of Film In the name of God
Language English
Duration 90 mins
Produced Anand Patwardhan
Summary This film throws light on the controversy of Babri Masjid and Ram Janma Bhoomi. The film wants to convey a message to Indians, how the religious fundamentalist in the name of the religion bring about division in the masses and how the national unity and brotherhood concepts are staked. It also unfolds the evil intentions of different political parties, for their own greed / benefits and election vote bank.

Cassette VS 18 (Copies 3)
Title of Film RAM KE NAAM
Language Hindi
Duration 90 Mins

Produced Anand Patwardhan
Summary This film throws light on the controversy of Babri Masjid and Ram Janma Bhoomi. The film wants to convey a message to Indians, how the religious fundamentalist in the name of the religion bring about division in the masses and how the national unity and brotherhood concepts are staked. It also unfolds the evil intentions of different political parties, for their own greed / benefits and election vote bank.

Cassette VS 19 (Copies 4)
Title of Film RAM KE NAAM (In the name of God)
Language Hindi
Duration 90 mins
Produced Anand Patwardhan
Summary This film throws light on the controversy of Babri Masjid and Ram Janma Bhoomi. The film wants to convey a message to Indians, how the religious fundamentalist in the name of the religion bring about division in the masses and how the national unity and brotherhood concepts are staked. It also unfolds the evil intentions of different political parties, for their own greed / benefits and election vote bank.

Cassette VU 1
Title of Film ANANT
Language English
Duration 69 mins
Produced VEEHAI i.e. Project Smita
Summary This film throws light on the personal life of a AIDS victim. People gets infected by this disease more out of ignorance than knowledge. This commercial does try to provide direction to the affected people to fight with disease.

Cassette VU2
Title of Film AIDS Film Dr.JeevanMohadikar
Language Marathi
Duration 180 mins
Produced Dr. Jeevan Mohadikar
Summary This film shows scientific view on HIV/AIDS.

Cassette VU 3
Title of Film LINES IN THE DUST
Language English
Duration 26 Mins
Produced Karpus / Action Aid 2001
Summary Personal stories about learning and social changes reflect an innovative approach to adult learning and social change is currently being used

by over 350 organizations in 60 countries around the world lines in the dust explores the reflect approach thorough telling the personal stories of sanata, village trader in Ghana and Balama a farmer in India.

Cassette VU 4
Title of Film BADHATE BADHATE KUCH HOTA HAI
Language Hindi
Duration 38 Mins
Produced ASTHA,X'AVIER INSTITUTE OF COMMUNICATION
Summary This film is on co-education, sex education and a part of research project. This series has been basically designed for the social workers who are associated with children who are deprived of family support or those getting inadequate support from their families. This film also aids in conducting sex education, by social workers, mainly in two aspects.
The two aspects are: flourishing life and a change i.e. reproduction and the process.

Cassette VV 5
Title of Film MERI SEHAT MERA NIRNAYA
Language Hindi
Duration 23 Mins
Produced Astha X I C
Summary This a series on sex education and a part of research project. This series has been basically designed for the social workers who are associated with children who are deprived of family support or those getting inadequate support from their families. This film aids the social workers in conducting sex education and a short course on one aspect. This aspect is sexually communicable disease.

Cassette VW 1
Title of Film AURAT MANORANJAN KA SADHAN
Language Hindi
Duration 30 Mins
Produced Abhiyakti
Summary The film is a review of the roles played by female actors in contemporary cinema. The film also tries to convince that those roles where defaming the female action.

Cassette VW 2
Title of Film When women unity story of an uprisoner
Language Sub title Hindi/English/Telgu
Duration 60 Mins
Produced Dhrusti Media Group

Summary The united struggle of women from Kerala in India to impose alcohol prohibition is shown in the film. The experiences of these women the also depicted .This story is an example of how an impossible activity can be made possible when women unite.

Cassette VW3

Title of Film GIRIJA

Language Hindi

Duration 30 Mins

Produced P. Jayashree / Dipa Dhanraj

Summary Gender inequality in the society is the main theme of this film.

Cassette VW 4

Title of Film STREE UTSAV 89

Language Hindi

Duration 30 Mins

Produced YUVA

Summary This film shows the celebration of Women's Rights Day by group of organizations/individuals on 8th March 1989.

Cassette VW 5

Title of Film WOMEN HOLD UP THE SKY

Language English

Duration 120 Mins

Produced PDHRE

Summary In spite of the physical and sexual exploitation of women and girls across the globe they have created an important position for themselves in a male dominated society which is definitely admirable.

Cassette VW 6

Title of Film ARTHA

Language Hindi

Duration 180 mins

Produced Mahesh Bhatt

Summary This is a picturisation of double standards on extra martial affairs for males and females.

Cassette VW 7

Title of Film Women hold up the sky

Language English subtitles

Duration 89 Mins

Produced SALIRE

Summary In spite of the physical and sexual exploitation of women and girls across the globe they have created an important position for themselves in a male dominated society, which is definitely admirable.

Cassette VW 8
Title of Film NOW I WILL SPEAK
Language English
Duration 55 Mins
Produced Sagari Chabra
Summary This film is based on sexual exploitation of women. Even today women in India are sexually abused or harassed due to various reasons but now they have started raising their voices against exploitation as reflected in the film title Now I will speak.

Cassette VW 9
Title of Film CHAR DEEWARI
Language Hindi/English
Duration 45 mins
Produced Goolan Kriplani
Summary The film picturises, the victim women's experiences and open feeling against the male lust and exploitation. How these women have stood firmly after facing the torture, precisely this has been filmed here.

Cassette VW 10
Title of Film Manushi Ghar or Bahir (Women home and the world outside)
Language English / Bengali
Duration 62 Mins
Produced UNNAYAN / Debjin Dutta / Banrjee
Summary The film is based on the displaced women of West Bengal. In Calcutta during development of city the people were displace in large numbers, women's sufferings have been shown during that transition period.

Cassette VW 11 (Copy 1)
Title of Film SANSHODHAN
Language Hindi
Duration 165 mins
Produced NDFC UNICEF
Summary This film is based on the picture 'The Apartment'. When women take lead in development of their village, they suffer at the hands of male dominated culture. These facts have been pictured here.

Cassette VW 12
Title of Film A Journey Together

Language English
Duration 70 mins
Produced Gargi Sen, Rajan De
Summary The film presents the feminine perspective on a few issues that were central in the struggle for building an egalitarian society the film covers a span of 20 years from 1975 to 1995 from the point of view of a women's organization action India that works in the slums of Delhi the film weaves together the person stories of the women who formed action India and their collective effort perspective struggles success and failure.

Cassette VW 13
Title of Film Women problem in housing and infrastructure
Language Hindi subtitles in English
Duration 22 mins
Produced Suresh Chawala / Hans Malata
Summary In western Delhi many voluntary organizations are working with women in slums, this work has been highlighted in this film. Mainly the women are doing this social work while giving justice to their usual domestic responsibilities and necessary family attention.

Cassette VW 14
Title of Film SAMWAD
Language Hindi sub titles in English
Duration 58 mins
Produced Eshwana / Streewani
Summary This film is based on the women's personal life struggle. It has been shown as to how, women inspite of getting exploited by male dominated society they acquire the inspiration and courage from the Gandhian thought and are rendering the honorary, sincere, social service, absolutely without any personal motives. They also offer whatever possible support and inspiration and self-confidence to the victims of muscular hideous behavior.

Cassette VW 15
Title of Film BETI AYEE HAI
Language Hindi
Duration 83 mins
Produced Jyoti Mhapsekar (Stree Mukti Sanghatna)
Summary Man is exploiting women since ages, these processes starts at home and it has now widely entangled the different strata of society. What are the ways and means of exploitation has been vividly exposed in the film. This film is useful in arranging workshops on Gender topics.

Cassette VW 16

Title of Film JUNGALACHYA VATA

Language Marathi

Duration 25 Min

Production Abhivyakti

Summary Dearth of rain many times brings famine to a lot of villages of Indian quite often, is such a situation the family sufferings are obvious, these have been picturised and light has been thrown on following topics.

- Why do rural masses migrate towards cities.
- Farms have grown low yielding.
- Why possible water problems are caused.
- What are the difficulties, women are facing

Cassette VW 17

Title of Film BUVA BHATIJI (Part 1)

Language Hindi

Duration 113 Min

Production Priya

Summary Income of women, how can they earn for their families and the venues to them is the theme of this film and has been presented very systematic manner in different parts of the film . The matter is arranged in a drama mode with songs and music.

Part 1 – 89 Min : Meaning of work.

Part 2 – 38 Min : Monetary Management.

Part 2 – 36 Min : True material .

Cassette VW 18

Title of Film BUVA BHATIJI (Part 2)

Language Hindi

Duration 79 Min

Production Priya

Summary This is a treaters on Women's income and ways.

Part 4 – 40 Min : Money Management.

Part 5 – 39 Min : Some more topics/talks.

Cassette VW 19 (Copy 1)

Title of Film MAHILAONE THAMA HAI AKASH

Language Hindi

Duration 106 Min

Production Shulamith Koeign

Summary This has been filmed in many nations worldwide , attempt is made to show how women are exploited physically and mentally in separate parts.

- DUSARI ZALAK : 17 Min – Based on daily routine of rural women.

- ROJMARRA KI ZINDGI : 13 Min – Different ways of exploitation of women in industries and they get retrenched on the grounds of their personal life. Questions similar to this have been raised.
- PANCH PESOS : 15 Min – Mother serves to raise her children by working at different places. She accepts domestic work and showers and share the love to master's children. However in her absence how inhumanly society deals with her children.
- SAFAR EK KARWAN KA : 14 Min – In South Africa, the agents take disadvantage of the helplessness of the local people and steal / smuggle the young girls and throw them in prostitutional activity. This is filmed here.
- RAHANUMAI- ROJ DAR ROJ : 11 Min – This film picturises the woman of South Africa. As long as the woman is alive she is deprived of a respectful life and when she dies
- RAHANUMAI – ROJ DAR ROJ : 13 Min – In some villages, however, day by day woman is recognizing her rights and trains herself to modern education and is spotting and grabbing the opportunities open to her, this way she is facing and competing with man in the present man dominated society.
- MAHILAONE THAMA HAI ASMAN : Women's rights/ Children's rights
- AGNI SANKET : Equality for women cultural, traditional Calcutta/America.

Cassette VW 20

Title of Film ADHA ASMAN

Language Hindi

Duration 32 Min

Production Samita Mishra

Summary Today's woman is standing on equal footing in all respects. At Almeda in U.P. there to scarcity of medical facilities however the women of Almeda while enduring physical have determined to look after self and family. How are they going to manage this challenge is depicted in this film.

Cassette VW 21

Title of Film BHITAR BAHE MUKTIDHARA

Language Hindi

Duration 80 Min

Production VACHA Mumbai

Summary The women, who had participated in the Indian Freedom struggle are relating their experiences in this film.

Cassette VW 22

Title of Film SHANTI , ANNU AUR ANJALI

Language Hindi

Duration 60 Min

Production JAGORI

Summary A lone woman in Delhi, how does she live, what is her life style this is picturised in this film, enacted by THREE sisters.

Cassette VW 23

Title of Film SOMETHING LIKE AND WAR

Language Hindi (Subtitled in English)

Duration 52 Min

Production Deepa Dhanraj

Summary In Rajasthan during Family Planning movement how women were forcibly brought to Health Centres by monetary benefits and family planning operations were conducted, but the detrimental effects of surgery on women's health was the results, all these topics have been picturised in this film.

Cassette VW 24

Title of Film NIRCH MASALA

Language Hindi

Duration 180 Min

Production Ketan Mehta -NFDC

Summary The stir against the manly atrocities is the theme here

Cassette VW 25

Title of Film PAUL KHUNA

Language Marathi

Duration 47 Min

Production Popular Prakashan

Summary This series illustrates how the women have been deprived and exploited traditionally time and again.

Cassette VW 27

Title of Film NAVI PAHAT

Language Marathi

Duration 60 Min

Production Friend's and Women's World Banking

Summary This film enlightens the Women's saving clubs (BACHATB GAT) working. This film basically shows how these clubs can be started, managed and developed. How big can be there activities and how such saving clubs from rural areas can achieve village development.

Cassette VW 28

Title of Film ODHANI

Language Hindi /English

Duration 50 Min
Production TISS
Summary Odhani is a workshop with women on sex education. How women are exploited sexually can also be viewed. A slide show on sex education is also included.

1. YOUWAN KE DWAR : Hindi – 15 Min
2. VIVAH BANDHAN EK BHAGIDAR :Marathi – 12 Min
3. GAHARE BANDHAN – 15 Min
4. SAKHARTA – 14 Min
5. WLA- 12 Min

Cassette VW 29
Title of Film UMBARTHA
Language Marathi
Duration 180 Min
Production Dr. Jabbar Patel
Summary This is a feature film. A woman who keeps interests in social development, comes out of her cozy home, for social cause. But what comes to her credit in her personal life and how does she face the situations in filmed.

Cassette VW 30
Title of Film WHO IS AFRAID OF LITTLE GIRLS
Language Hindi
Duration 32 Min
Production Anwar Jamal
Summary

Cassette VW 31
Title of Film NAVI PAHAT
Language Marathi
Duration 60 Min
Production Friends of Women's World Banking
Summary This film enlightens the Women's saving clubs (BACHATB GAT) working. This film basically shows how these clubs can be started, managed and developed. How big can be there activities and how such saving clubs from rural areas can achieve village development.

Cassette VW 32
Title of Film MAHILAONE THAMA HAI AKASH
Language Hindi
Duration 106 Min

Production Shulamith Koeign

Summary This has been filmed in many nations worldwide , attempt is made to show how women are exploited physically and mentally in separate parts.

- DUSARI ZALAK : 17 Min – Based on daily routine of rural women.
- ROJMARRA KI ZINDGI : 13 Min – Different ways of exploitation of women in industries and they get retrenched on the grounds of their personal life Questions similar to this have been raised.
- PANCH PESOS : 15 Min – Mother serves to raise her children by working at different places. She accepts domestic work and showers and share the love to master's children. However in her absence how inhumanly society deals with her children.
- SAFAR EK KARWAN KA : 14 Min – In South Africa, the agents take disadvantage of the helplessness of the local people and steal / smuggle the young girls and throw them in prositutional activity. This is filmed here.
- RAHANUMAI- ROJ DAR ROJ : 11 Min – This film picturises the woman of South Africa. As long as the woman is alive she is deprived of a respectful life and when she dies
- RAHANUMAI – ROJ DAR ROJ : 13 Min – In some villages, however, day by day woman is recognizing her rights and trains herself to modern education and is spotting and grabbing the opportunities open to her, this way she is facing and competing with man in the present man dominated society.
- MAHILAONE THAMA HAI ASMAN : Women's rights/ Children's rights
- AGNI SANKET : Equality for women cultural, traditional Calcutta/America.

Cassette VW 33

Title of Film RUDALI

Language Hindi

Duration 180 Min

Production Kalpana Lajmi

Summary This is a feature film. It is based on rituals of a particular society of Rajsthan. In this community, after a death in a family, it is a custom to invite outsiders to demonstrate grief and cry. In this film, a woman stands against this traditional ritual and how she faces the society is shown.

Cassette VW 34

Title of Film PAUL KHUNA (Part 3 & 4)

Language Marathi

Duration 45 Min

Production Amol Palekar

Summary A series on women, where traditionally how they have been exploited at every step in life is attempted.

Cassette VW 35
Title of Film WOMAN BACK BY THE POOR FOR POOR IN SRILANKA
Language English
Duration 22 Min
Production Telefilm Srilanka – W.S. Karuna Sina
Summary

Cassette VW 36
Title of Film The Woman Betrayed
Language Hindi (Sub Titled in Bengali)
Duration 42 Min
Production Sehaji Singh / Anwar Jamal
Summary This film reviews a rituals among tribals called as “DAGAN” wherein is case some difficulty or calamity comes on a group of tribals then due to blind faith they they consider that the cause of the calamity are the widows of the group. Then war a war is started against those widows, sometimes it results in the death of some one widow. This film raises some more similar situations and points and professes against such bad practices.

Cassette VW 37
Title of Film ARMAN
Language Hindi
Duration 55 Min
Production UNICEF
Summary This film is useful in boosting inspiration and spirit among the young girls. In this film it is shown that by arranging a dance workshop. You can boost or lift self confidence. Through this advance workshop young girl realize and searcher their own existence.

Cassette VW 38
Title of Film PUKI AUR CHANSHYAM
Language Kacchi (Sub title in English)
Duration 25 Min
Production Musch and Tinbergen
Summary This film based on Gender inequality tries to demonstrate how parents give differential treatment to brother & sister. How the girl is denied of the opportunities for self-development, all these topics have been handled well here.

Cassette VW 39
Title of Film ARMAN

Language Hindi
Duration 55 Min
Production UNICEF
Summary This film is useful in boosting inspiration and spirit among the young girls. In this film it is shown that by arranging a dance workshop. You can boost or lift self confidence. Through this advance workshop young girl realize and searcher their own existence.

Cassette VW 40
Title of Film MOTHER INDIA
Language Hindi
Duration 180 Min
Production Mehboob
Summary A feature film. In rural India how the poor farm workers are exploited by the Landlord has been the main theme of this film and when they realize and become united to fight the cause, what tactics are used to suppress by rich, including lure of money is very truly depicted in the film.

Cassette VW 41
Title of Film DRUSHTI
Language Hindi
Duration 180 Min
Production
Summary This is a feature film. Mostly the man in a family is not penalized for the extra martial relations that he keeps, but the same is not true in case of fair sex. This film tries to raise such issues of extramarital relations and suggests some solutions which can be viewed as justice to woman.

Cassette VW 42
Title of Film ADHIKAR
Language Hindi
Duration 128 Min
Production Mangala Pande
Summary This series has been filmed to create awareness among the woman regarding their constitutional rights, for example, women and atrocities/ women and & work/ women & divorce/ second marriage. This film can be given status of a reference volume and is very useful in giving training to women regarding their legal rights.

Cassette VW 43
Title of Film SANSHODHAN
Language Hindi

Duration 165 Min
Production NFDC UNICEF
Summary This film is based on the picture 'The Apartment'. When women take lead in development of their village, they suffer at the hands of male dominated culture. These facts have been pictured here.

Cassette VW 45
Title of Film JUNGALACHYA WATA
Language Marathi
Duration 25 Min
Production Abhivyakti
Summary Dearth of rain many times brings famine to a lot of villages of Indian quite often, in such a situation the family sufferings are obvious, these have been picturised and light has been thrown on following topics.
➤ Why do rural masses migrate towards cities.
➤ Farms have grown low yielding.
➤ Why possible water problems are caused.
What are the difficulties, women are facing

Cassette VW 46
Title of Film PANI
Language Marathi
Duration 39 Min
Production Sumitra Bhave
Summary In Maharashtra water scarcity is a usual picture in rural parts, this film treats this subject in details. Mostly the women are required to face the situation. How the women United and remedied/solved their water problems is vividly presented in the film.

Cassette VW 47
Title of Film WOMEN HOLD UP THE SKY
Language English
Duration 106 Min
Production PDHRE
Summary This has been filmed in many nations worldwide, attempt is made to show how women are exploited physically and mentally in separate parts.
➤ DUSARI ZALAK : 17 Min – Based on daily routine of rural women.
➤ ROJMARRA KI ZINDGI : 13 Min – Different ways of exploitation of women in industries and they get retrenched on the grounds of their personal life Questions similar to this have been raised.
➤ PANCH PESOS : 15 Min – Mother serves to raise her children by working at different places. She accepts domestic work and showers and share the love

to master's children. However in her absence how inhumanly society deals with her children.

- SAFAR EK KARWAN KA : 14 Min – In South Africa, the agents take disadvantage of the helplessness of the local people and steal / smuggle the young girls and throw them in prostitutional activity. This is filmed here.
- RAHANUMAI- ROJ DAR ROJ : 11 Min – This film picturises the woman of South Africa. As long as the woman is alive she is deprived of a respectful life and when she dies
- RAHANUMAI – ROJ DAR ROJ : 13 Min – In some villages, however, day by day woman is recognizing her rights and trains herself to modern education and is spotting and grabbing the opportunities open to her, this way she is facing and competing with man in the present man dominated society.
- MAHILAONE THAMA HAI ASMAN : Women's rights/ Children's rights
- AGNI SANKET : Equality for women cultural, traditional Calcutta/America.

Cassette VY 2

Title of Film KALCHAKRA

Language Hindi

Duration 180 Min

Production Dilip Shankar

Summary This is a feature film. Today's youth does not get a job worth his education and he becomes prey to the corrupt practices. When a youth decides to remedy corruption himself, as the time passes, he himself becomes a part of the corrupt society. This topic is explained vividly.

Cassette VY3

Title of Film GHAYAL

Language Hindi

Duration 180 Min

Production Rajkumar Santoshi

Summary This is another feature film. In this present currently society how an absolutely honest individual becomes scape goat of the police/justice/political administration is shown here. A youth adopts violence to tackle this corrupt administration, how he does it. Has been shown here.

Cassette VY 5

Title of Film KHATTE METHE MODE PER

Language Hindi

Duration 29 Min

Production Neela Kapadia

Summary What is the line of thinking of the present youth, on sex education. What do they understand by social / cultural responsibility.